Zoller Block (Bijou Theatre) 119-121 South Federal Avenue Mason City Cerro Gordo County HABS No. IA-129

HABS 10WA, 17-MASCIT, 9-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

United States Department of the Interior National Park Service Washington, D.C. 20240

HISTORIC AMERICAN BUILDINGS SURVEY

ARCHITECTURAL DATA FORM

HABS IDWA 17-MASK 9-

STATE COUNTY		TOWN OR VICINITY
A	CERRO GOR	MASON CITY
HISTORIC NAME OF STI ZOLLER BLOCK	RUCTURE (INCLUDE SOUP	RCE FOR NAME) HABS NO. IA-129
SECONDARY OR COMMON Bijou Theatre	NAMES OF STRUCTURE	
		RURAL SITES) treet renamings in 1916, the address of the building
DATE OF CONSTRUCTION	N (INCLUDE SOURCE)	ARCHITECT(S) (INCLUDE SOURCE)
1894		Not known

SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE)

The building has a front facade of decorative tin cladding and cast iron. The tin front was ordered from catalogs and is an example of early use of prefabrication and standardization. (continued to page 2)

STYLE (IF APPROPRIATE) Late 19th century commercial building style

MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)
The front wall is faced with decorative tin sheeting. The side walls are of native limestone and the rear wall is of brick. Wood beams and wood joists support (continued to page 2)

MAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) building is two stories high with a basement and measures approximately 44' X 100'.

EXTERIOR FEATURES OF NOTE

The second floor front wall has a pair of symmetrical bay windows. Ornamentation is derivativ of classical forms. A festoon motif is used on the bay windows and a lion's head motif is use on the pilasters. The window configuration on other elevations is segmental arch. A simple parapet crowns the roof.

INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)

Plaster is the predominant wall finish and most of the ceilings are of newer acoustical tile.

MAJOR ALTERATIONS AND ADDITIONS WITH DATES

The ground floor storefronts have been extensively altered and a decorative scroll has been r moved from atop the front cornice. The parapets of the stone party walls have been rebuilt wi brick. The rear wood stairs and porches have been replaced. (continued to page 2)

PRESENT CONDITION AND USE

Demolished 1978 in accordance with the redevelopment plan for the City of Mason City.

OTHER INFORMATION AS APPROPRIATE

The project was the result of a Memorandum of Agreement between the Advisory Council on Histor Preservation, the Iowa State Historic Preservation Officer and the City of Mason City, in compliance with Executive Order 11593 as a mitigative effort in the redevelopment plan.

RCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)

See page 3

COMPILER, AFFILIATION							
Ronald Schmitt, architect.	Environmental	Planning an	d Research,	Chicago;			

DATE

SIGNIFICANCE: (continued from page 1)

The building was named the Zoller Block after the developer and owner, Katherine Zoller. It originally housed Haworth and Perry, an early department store, on the ground floor. In I906, J.M. Heffner converted the north half of the ground floor into the Bijou Theater which was the first movie house in Mason City. The first seats in the theater were kitchen chairs and the maximum seating was 200.

MATERIAL OF CONSTRUCTION: (continued from page I)

the wood floors and roof deck.

MAJOR ALTERATIONS AND ADDITIONS WITH DATES: (continued from page I)

A marquee for the Bijou Theater was added to the front around 1912 and later removed.

SOURCES OF INFORMATION:

Early Views:

Postcard views of the building, circa 1899 and 1906, are at the collection of Art Fischbeck, 15 E. State Street, Mason City, Iowa.

Interview:

Art Fischbeck, 15 E. State Street, Mason City, Iowa.

Bibliography:

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Davenport and Associates. Draft for Environmental Impact Statement. Mankato, Minnesota, January 1976, p. 119.

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